



Celebrating our 21st Anniversary!

Saturday, January 20, 2024
Pelham Country Club



www.PelhamMusicFestival.org



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@pelhammusicfestival



Pelham Music Festival

Welcome to the 2024 Pelham Music Festival!

Pelham Music Festival is an annual celebration of our talented young musicians, giving them an opportunity to perform in front of family, friends, and community, in a supportive and nurturing environment. It is open to instrumentalists, vocalists, soloists, and ensembles, playing any style of music including original compositions, and we greatly encourage the performers to create duets and ensembles so they can experience the fun of making music together. We are so pleased to have you join us!

- ♪ Please **stay seated** and **do not take flash pictures** during a performance, as it is very distracting to the performers. If you choose to take video, please use your camera or phone discreetly so as not to disturb audience members behind you.
- ♪ Please **mute your phone**, and refrain from using it for any purpose other than photo/video.
- ♪ Please **do not consume food in the recital room**. The rustling of candy wrappers, chip packets, and the like can be disturbing for both performers and audience members.
- ♪ *Most importantly*, please **applaud loudly** after each performance to show your support for our young musicians!

PMF Portraits

Last year, we partnered with local photographer **Liz Farrell** to introduce a more contemporary take on the traditional festival photo. Delivered to families as a high-resolution digital download, the portraits were gorgeous – *and very well received!*

We are proud to have Liz working her magic with our young performers again this year. *Use this QR code to see examples of her work from #PMF23.*



Our Sponsors

Steinway & Sons is again providing the Pelham Music Festival with a Model B Classic Grand Piano.

The Pelham Civic Association has been a major financial supporter of the Pelham Music Festival since 2008. Founded in 1939, The Pelham Civic Association's mission is to assist the youth, the elderly, the financially needy, and the mentally and physically challenged throughout our town.

Our Community continues to contribute to the success of the Pelham Music Festival. Without your generous and often anonymous support, this event could not continue to take place. *If you'd like to make a tax-deductible donation to support our work, you can do so through Zelle, Venmo, or PayPal using the QR codes on the final page of this program.*



Session 1 at 9:30am

These talented young performers are bravely taking their first steps towards sharing music with a live audience. Please encourage and support them by making sure to mute any electronics, giving them your full attention, and applauding loudly.

Performer	Piece	Composer
Hutchinson 4th Grade Strings <i>directed by Marcia Bean</i>	<i>Old Brass Wagon</i>	Traditional
Prospect Hill Flute Ensemble <i>directed by Andrew Dolgon</i> <i>accompanied by Lucette Ow</i>	<i>Theme from</i> <i>Super Mario Underwater</i>	Koji Kondo
Hannah Zhou - piano	<i>Old MacDonald Had a Farm</i>	Thomas d'Urfey
Mason Tran - cello <i>accompanied by Ethan Tran</i>	<i>Minuet No. 2</i>	Johann Sebastian Bach
Neel Mishall - piano	<i>Walk in a Rainbow</i>	Nancy & Randall Faber
Norah Krivickova - piano	<i>Oh! Susanna</i>	Stephen Foster <i>arranged by Jennifer Eklund</i>
Siwanoy 4th Grade Violas <i>directed by Marcia Bean</i>	<i>Lightly Row</i>	Traditional
Everette Ow - voice <i>accompanied by Dan Radzikowski</i>	<i>My New Philosophy from You're a</i> <i>Good Man, Charlie Brown</i>	Andrew Lippa
Declan Rooney - violin	<i>Ode to Joy</i>	Ludwig van Beethoven
Thomas McGibbon - piano	<i>Stuck on C</i>	Robert Vandall
Prospect Hill 4th Grade Viola & Cello Group <i>directed by Marcia Bean</i>	<i>French Folk Song</i>	Shinichi Suzuki
Marcus Sahara - flute <i>accompanied by Julian Kalehoff</i>	<i>Americana</i>	Traditional <i>arranged by Amy Kempton</i>
Harvey So - piano	<i>Black Cat Chat</i>	Eric Baumgartner
Colonial 4th Grade Violins <i>directed by Marcia Bean</i>	<i>Song of the Wind</i>	Shinichi Suzuki
Grace Flynn - voice <i>accompanied by Emily Xu</i>	<i>Once Upon a December</i>	Stephen Flaherty
Benjamin Garvett - piano	<i>Arabesque, Op.100 No.2</i>	Friedrich Burgmüller
Milo Wood - cello <i>accompanied by Julian Kalehoff</i>	<i>Hedwig's Theme</i>	John Williams
Julia Qi & Jessie Qi - piano duet	<i>Song of India</i>	Nikolai Rimsky-Korsakov

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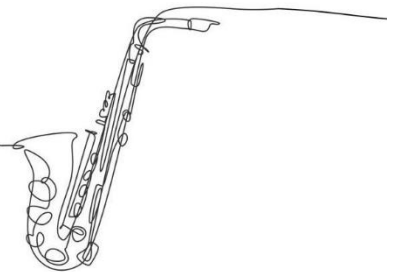
Performer	Piece	Composer
Neel Mishall & Benjamin Garvett - cello & piano	<i>Allegro</i>	Shinichi Suzuki
Stella Mondido-Shelly - violin <i>accompanied by Emily Xu</i>	<i>Concerto in B minor, Op.35</i>	Oskar Rieding
George Goldman - piano	<i>Arabesque, Op.100 No.2</i>	Friedrich Burgmüller
Evan Kaplan - viola <i>accompanied by Sarah Bellemare</i>	<i>Märchenbilder (first movement, in D minor)</i>	Robert Schumann
Julia Qi - piano	<i>Angels' Voices</i>	Friedrich Burgmüller
Daniela Terilli - piano	<i>The Tempest</i>	Nancy & Randall Faber
Elsa Kinkhabwala - violin <i>accompanied by Sarah Bellemare</i>	<i>Ave Maria</i>	Johann Sebastian Bach <i>arranged by Charles Gounod</i>
Evan Kaplan - piano	<i>Piano Sonata No.8, Op.13, "Sonata Pathétique" (first mvmt)</i>	Ludwig van Beethoven
Prospect Hill & Colonial 4th Grade Chorus <i>directed by Luis Vázquez</i>	<i>Betelehemu</i>	Nigerian Christmas Carol <i>arranged by Andy Beck</i>

Introducing our Tri-M Piano Accompanists:

We are excited to welcome talented young pianists **Emily Xu** and **Julian Kalehoff**, both PMHS Juniors and members of the PMHS chapter of the Tri-M Music Honor Society. They're volunteering their time as part of their commitment to supporting music education in our community.

Emily, a long-time performer at the Pelham Music Festival, was a piano accompanist for last year's PMF and also provides accompaniment for musicians in the PMHS Tri-M concert Fundraiser. In 5th grade, she completed NYSSMA level 6 with a score of 99, and this year received her Performance ARSM Diploma with merit. Emily credits her piano teacher, Mr. Hanguang Yan, for her passion in music and she hopes to bring music to others by performing at more social events. In addition to accompanying several young musicians, Emily is performing a piano solo in Session 5.

Julian has long been heavily involved in the town's music community. He teaches weekly piano lessons to local students; the jazz quartet he co-created, "The Mellow Fellows", plays at house parties, restaurants, and events; and he's been playing keys in a gospel church for the past year or so. In his sophomore year, he scored a 100 on his classical NYSSMA level 6. At school, Julian accompanies the PMHS choruses, and is pursuing studying film scoring in college. He is excited to be supporting Pelham's talented, young musicians at #PMF24.

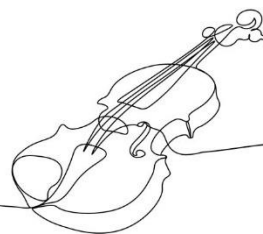


Session 2 at 11:30am

Performer	Piece	Composer
Colonial & Hutchinson 5th Grade Violins <i>directed by Marcia Bean</i>	<i>Perpetual Motion</i>	Shinichi Suzuki
Miles Krivicka – piano	<i>Our Detective Agency</i>	Nancy & Randall Faber
Michael McNamara –violin <i>accompanied by Julian Kalehoff</i>	<i>The Two Grenadiers</i>	Robert Schumann
Hutchinson Clarinet Duet <i>directed by Andrew Dolgon</i>	<i>Love Story</i>	Taylor Swift
Mahira Gupta – piano	<i>Yellow</i>	Coldplay
Prospect Hill & Siwanoy 5th Grade Violas <i>directed by Marcia Bean</i>	<i>Andantino</i>	Shinichi Suzuki
Taidgh Ferguson – piano	<i>Star Wars Theme/Cantina Band</i>	John Williams
William Anderson – viola <i>accompanied by Julian Kalehoff</i>	<i>Perpetual Motion</i>	Shinichi Suzuki
Brooke Gatto – piano	<i>The Singing Mermaid</i>	Edna Mae Burnam
Colonial Saxophone Ensemble <i>directed by Andrew Dolgon</i>	<i>Viva La Vida</i>	Coldplay
Ethan Krivicka – piano	<i>Flamenco Dancers</i>	Alexander, Kowalchyk, Lancaster, McArthur, & Mier
Jessie Qi – violin <i>accompanied by Emily Xu</i>	<i>Bourrée</i>	George Frideric Handel
Abigail Harriss – piano	<i>Theme from Symphony No.40</i>	Wolfgang Amadeus Mozart
Prospect Hill Clarinet Ensemble <i>directed by Andrew Dolgon</i>	<i>I Ain't Worried</i>	Ryan Tedder, Brent Kutzle, & Tyler Spry
Gabriel Hsieh – piano	<i>Piano Sonatina, Op.55 No.1 (Allegro)</i>	Friedrich Kuhlau
Macpherson Alderman – electric guitar	<i>Eruption</i>	Eddie Van Halen
Beatrice Franco – piano	<i>Arabesque, Op.100 No.2</i>	Friedrich Burgmüller
Avery So – piano	<i>Chromatic Adventure</i>	Carolyn Miller
Billy Goldman – alto saxophone <i>accompanied by Ethan Goldman</i>	<i>Mercy, Mercy, Mercy</i>	Joe Zawinul
Penelope Garvett – piano	<i>Danza Española II, "Oriental"</i>	Enrique Granados
Zara Catalan – violin	<i>Amazing Grace</i>	John Newton
Samir Singhal – piano	<i>Prelude, Op.28 No.15, "Raindrop"</i>	Frédéric Chopin
Siwanoy 5th Grade Trumpet & Sax duet <i>directed by Andrew Dolgon</i>	<i>Theme from Super Mario Odyssey</i>	Naoto Kubo, Shiho Fujii, & Koji Kondo
Jessie Qi – piano	<i>Children's Corner Suite (sixth mvmt)</i>	Claude Debussy
PMS 6th Grade String Orchestra <i>directed by Raffi Froundjian</i>	<i>Sahara Crossing</i>	Richard Meyer

Session 3 at 2:30pm

Performer	Piece	Composer
PMS 7th grade Orchestra <i>directed by Raffi Froundjian</i>	<i>Song of Storms from The Legend of Zelda, "Ocarina of Time"</i>	Koji Kondo <i>arranged by Raffi Froundjian</i>
Royce Schaeffer – piano	<i>The Entertainer</i>	Scott Joplin
Reagan Bardolf – violin	<i>Andantino in D-flat, "Moonlight and Roses"</i>	Edwin Lemare
Katherine Kann – piano	<i>Sonatina, Op.36 No.1 (third movement)</i>	Muzio Clementi
Anthony Nicastrì – viola <i>accompanied by Karen DiYanni</i>	<i>Canon in D</i>	Johann Pachelbel
Tess McGibbon & Penelope McGibbon – piano duet	<i>The Ragtimers</i>	Abe Holzman
Niraj Schwaderer – clarinet <i>accompanied by Nely Burla</i>	<i>Marmotte and Longing for Spring</i> [short pieces combined for NYSSMA]	Ludwig van Beethoven Wolfgang Amadeus Mozart
Ava Lacilla – piano	<i>Holiday in Paris</i>	William Gillock
David Barbosa – clarinet	<i>Tambourin</i>	François-Joseph Gossec
Andrew McGibbon – piano	<i>Dark Eyes</i>	Russian Folk Song
Last Splash (Natalie Bass, Charlotte Duffy, Katie Howard, Ella Santerre)	<i>Zombie</i>	Dolores O'Riordan
Blythe McGibbon & Lexi Glantz – piano duet	<i>Waltz from "Die Fledermaus"</i>	Johann Strauss
Akshay Verma – cello <i>accompanied by Raffi Froundjian</i>	<i>Yesterday</i>	The Beatles
Anthony Nicastrì – piano	<i>Für Elise</i>	Ludwig van Beethoven
Isabelle Geyer – violin <i>accompanied by Alla Sherbikov</i>	<i>Concerto in G</i>	Antonio Vivaldi
Nate Waters – piano	<i>Sonata No.16 in C major, K.545 (Allegretto)</i>	Wolfgang Amadeus Mozart
Mason Wan – violin <i>accompanied by Elaine Sin</i>	<i>Petite Bourrée</i>	Angelo de Prose <i>arranged by Forest R. Etling</i>
Sara Khan – piano	<i>Waltz in C-sharp minor, Op.64 No.2</i>	Frédéric Chopin



Session 4 at 4:30pm

Performer	Piece	Composer
Kiran Schwaderer – harp	<i>Two Guitars</i>	Linda Wood
Jonah Choi – flute <i>accompanied by Nely Burla</i>	<i>Sonata in G major</i>	Carl Philipp Emanuel Bach
Andrew McCarthy – clarinet <i>accompanied by Enid Blount Press</i>	<i>Minuet</i>	Joseph Haydn <i>arranged by Eric Simon</i>
Charlotte Hong – flute <i>accompanied by Nely Burla</i>	<i>Sonata in B minor (Largo, Vivace)</i>	George Frideric Handel
PMS 8th Grade String Orchestra <i>directed by Raffi Froundjian</i>	<i>Riders in the Night</i>	Soon Hee Newbold
Abigail Swan – clarinet <i>accompanied by Nely Burla</i>	<i>Sonata in G major (Andante, Allegro)</i>	Benedetto Marcello
Ethan Choi – flute	<i>Fantasy in A minor (Grave, Vivace)</i>	Georg Philipp Telemann
Charlotte Hong – piano	<i>Whirlwind</i>	Robert Vandall
Amelia Blake – flute <i>accompanied by Nely Burla</i>	<i>Sonata in G major, "L'Henriette" (Adagio)</i>	Michel Blavet
Marcus Blackburn – violin <i>accompanied by Nely Burla</i>	<i>Czardas</i>	Vittorio Monti
Kiran Schwaderer – flute <i>accompanied by Nely Burla</i>	<i>Madrigal</i>	Philippe Gaubert
Songcatchers Orchestra <i>directed by Ariana Barrios</i>	<i>Passacaglia (after Handel)</i>	Johan Halvorsen
Grace Wang – flute	<i>Fantasy in F-sharp minor (A T tempo Giusto)</i>	Georg Philipp Telemann
Cory Seelenfreund – clarinet <i>accompanied by Nely Burla</i>	<i>Concertino for Clarinet</i>	Carl Maria von Weber
Pelham Flute Studio <i>directed by Amy Hersh</i>	<i>Selections from Carmen (Andante, Quasi Allegretto, Allegro Moderato)</i>	Georges Bizet <i>arranged by Trudy Kane</i>



Session 5 at 6:30pm

Performer	Piece	Composer
Claudia Brown – flute <i>accompanied by Amy Hersh</i>	<i>Menuet</i>	George Frideric Handel
Aidan Sinha – piano	<i>Serenade</i>	Franz Schubert
Sade Jacobs – guitar	<i>Blindfold</i>	Sade Fox
Luis-Joshua Casenas – violin	<i>Violin Sonata in D minor, Op.5 No.12, "La Folia"</i>	Arcangelo Corelli
PMHS String Orchestra <i>directed by Raffi Froundjian</i>	TBD	
The AcaPelicans <i>directed by Matthew Michailoff</i>	<i>Determinate from Lemonade Mouth</i>	Niclas Molinder, Joacim Persson, Johan Alkenäs, Charlie Mason, Ebony Burks, Adam Hicks
Yeray Lopez Ibarra – clarinet <i>accompanied by Nely Burla</i>	<i>Sonata for Clarinet and Piano (Allegro Animato, Molto Allegro)</i>	Camille Saint-Saëns
Kate Gristina – flute <i>accompanied by Nely Burla</i>	<i>Sonata in F major (Vivace)</i>	Georg Philipp Telemann
Lucette Ow – voice <i>accompanied by Dan Radzikowski</i>	<i>Poor Wand'ring One from The Pirates of Penzance</i>	Arthur Sullivan
Lark Martin – piano	<i>Clair de Lune</i>	Claude Debussy
Rachel Solomon & Emile DesMarais – violin	<i>Concerto for Two Violins in D minor (Vivace)</i>	Johann Sebastian Bach
PMHS Chamber Chorus <i>directed by Maria Abeshouse</i>	TBD	
Emily Xu – piano	<i>Piano Sonata No. 14, "Moonlight Sonata" (third movement)</i>	Ludwig van Beethoven
Elliott Levine – violin <i>accompanied by Lauren Ninoshvili</i>	<i>Praeludium and Allegro</i>	Fritz Kreisler
PMHS Jazz Band <i>directed by Andrew Van Bochove</i>	TBA	

Introducing our Piano Accompanist, Nely Burla:

Nely has been a part of Pelham Music Festival for many years. A concert pianist and piano teacher, she received a doctorate degree in Piano Performance from Saratov State Conservatory; has performed numerous recitals as a soloist and chamber musician in major halls in Ukraine, Russia, Israel, Canada and the United States; and taught piano to students from beginners to professionals who now perform and teach in music schools and colleges.

Between sessions, we are honored to have performances by local musicians:

Marcia Bean is celebrating her 29th year of teaching, and has enjoyed making music together with Pelham students since 1997. She previously taught public school orchestra in Wisconsin, where she also earned her teaching credentials and Master of Music degree in viola performance as a Strelow string quartet fellow at the University of Wisconsin at Madison. Her undergraduate degree in viola is from the Oberlin College Conservatory. She has regularly performed in regional orchestras and opera companies in Wisconsin and the New York metro area, and teaches privately in New Rochelle. Her main teacher-development project at the moment is Suzuki method teacher training and certification. She is grateful to the founders of the Pelham Music Festival who invited her to join the event many years back, and enjoys watching the students every year as they play music with friends from around town.

Andrew Dolgon is a music educator and performer who loves to share his passion for music with others. He teaches elementary band in the Pelham School District and maintains a studio of students studying tuba and trombone. When Andrew is not teaching, he enjoys playing tuba in multiple ensembles. He currently plays with the Westchester Symphonic Winds, Tappan Zee Bridgemen, and the Westchester Community Band. Andrew studied tuba from some notable teachers throughout his collegiate experience, including Velvet Brown, Aaron Tindall, and Ronald Romm. He has performed at multiple venues including The Krannert Center for the Performing Arts in Champaign, IL, The Brucknerhaus in Linz, Austria, and David Geffen Hall at Lincoln Center. Andrew is excited to bring students back to the festival again this year, and to serve as liaison between PMF and the Pelham School District.

Michael DiLeo is a music educator and performer who enjoys sharing his love of music with others. Currently a senior at Manhattanville College, he will be graduating in May 2024 with his Bachelor's degree in Music Education and plans on teaching high school music in the future. Michael is a strong advocate for Songcatchers and has been with the organization since 2020, volunteering as a piano instructor in the After-School Music Program. He recently began accompanying Songcatchers' Youth Choir, and also serves as the organist and choral director at Grace Church in White Plains.

Raffi Samuel Froundjian is the Orchestra Director at both Pelham Middle School and Pelham Memorial High School. He also teaches 6th grade General Music to the students at the middle school. Prior to working in the Pelham School District, he was the Orchestra Director at St. Mary's High School in Manhasset, NY. He attended the Sonic Arts Center at The City College of New York, where he earned a B.F.A in Music, with a concentration in Music and Audio Technology. In this program he studied composition, music production, film score and sound design, and more. He is currently finishing his master's degree at the Aaron Copland School of Music at Queens College. Raffi continues to give private music lessons to various students. He is grateful to share the joy of music with the students in the Pelham Public School District and is so glad that they are performing at the 2024 Pelham Music Festival.

Endnotes

Thanks!

In addition to our corporate sponsors and angel families, we'd like to give a heartfelt **thank you** to the many music teachers, parents, and students who continue to volunteer their time and advice.

Suggestions

We love to hear your thoughts and comments, and are always striving to improve. Please reach out using the contact form on our website, www.PelhamMusicFestival.org.

Volunteers

We're always looking for people to help. If you'd like to volunteer for the next festival, behind the scenes or front of house, please let us know via the website or chat with us after your recital session. *Anyone interested in taking over the role of **PMF Treasurer** would be particularly welcome!*

Donations

Registration fees and ticket sales only cover about half the Pelham Music Festival's costs. If you would like to make a tax-deductible contribution, please use one of the QR Codes below.

Note: Zelle charges us the lowest fees; PayPal the highest – so please use Zelle if you can.



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Appreciation

We would like to thank Pablo Reyes and the staff of the Pelham Country Club. Their assistance with setup, catering, and a million other “little” things really helps make the Pelham Music Festival a success each year.

